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Representation of African humanism through ecology in selected novel religious movements in Kenya**Hezekiah Obwoye**

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Africanism and novel religious movements is a descriptive, analytical and phenomenological inquiry into the significance of the African sense of respect for the human person, earth, cosmos and the sacred. The traditional values of hospitality, primacy of the person, respect for life, sense of the sacred, family-hood, brotherhood, solidarity and other characteristics features of the communalistic life. The main objective of the study involves examining the creative and destructive dynamics of nature, divine presence and purpose in nature and the cosmos, the ways in which environments have shaped and been shaped by human culture, the symbolic expression of nature in myth and rituals, and the understanding of ecology as displayed in traditional practices of agriculture, commerce, fishing, or hunting. Although, African society was interrupted in terms of its culture and people's communal living by western religion, missionaries and colonizers who came to Africa to do exploration, slave trade, it affected or influenced the function of African humanism within a given environment during different epochs. Therefore, this study attempts to analyze the contribution of African content to ecology among the Coptic Hermetic Church of Africa and African Church of the Holy Spirit in Kisumu and Siaya Counties. Finding adds to discourse, its reflection on the dialogue between religion and nature in seeking a comprehensive solution to both global and local environmental problems. Thus, this study contributes to the existing lacuna of knowledge in religious discourse and scholarship.