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The bone renaissance

Introduction: In a relentless pursuance of perfection and a definitive solution for long term stability of tissues around dental implants, the author will present an exceptional concept - the 'Bone Renaissance' - a unique philosophy encompassing the sequential and codified reversal of the bone back to its original 3-D Engineered Divine Osseo-architecture (com'era, dov'era); by incorporating the 5 in 1 modus operandi: 'SABIRIN' (Stable Alveolar Bone Implant Reconstructive Integration Naturally), a major paradigm shift in re-establishing the natural spiritual union of the form and function.

Analysis: Loss of teeth always leads to the shrinkage of jaw bone at the extraction site with a 50-70% bone loss in height and width over a period of 2-4 years resulting in unaesthetic facial lines, increase in size of maxillary sinus, over closure, prognathic appearance, reduced horizontal labial angle of lip, loss of tone in muscles of facial expression causing functional, anatomical and cosmetic problems. A typical patient, with existing edentulous areas and desiring implant treatment doesn't have adequate bone to permit implants to be placed into normal root locations. This atrophy is a dynamic functional loss as the bone heals and changes from stress bearing to non-stress bearing bone for implant placement.

Methods: Sabirin components: Bone Renaissance Implant placement with especial Osteotomes, Soft Tissue manipulation, Vascularized Osteotomies, Sinus & Onlay Grafts, Autologous Growth Factors and Stem Cells.

Results: The refurbishment of patients to innate curve, contour, aesthetics and function is achieved by using SABIRIN components which resurrect the lost contours of hard and soft tissues with a long-term, aesthetic predictability.

Discussion: Based on the 25 years of experience, the presenter thoroughly discusses the rationale, gives practical guidelines and presents surgical maneuvers to rectify hard & soft tissue deficiencies complemented by CGF to enhance facial aesthetics.

Biography

Mahmood Qureshi is one of the acknowledged international mentors and a leading dental implant and oral reconstructive surgery expert. He has developed and modified several surgical techniques and instruments and is the originator of the '2 IC' Universal Concept and 'Sabirin' - a unique philosophy of treating the untreatable patients. He has developed MQMET - a revolutionary and an innovative implant placement system. He is the Founder of the 1 year post graduate curricula in Implantology; Editor of the *International Journal of Implants*; an international course presenter; has lectured extensively and conducted over 1000 professional presentations on Implantology in five continents.

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